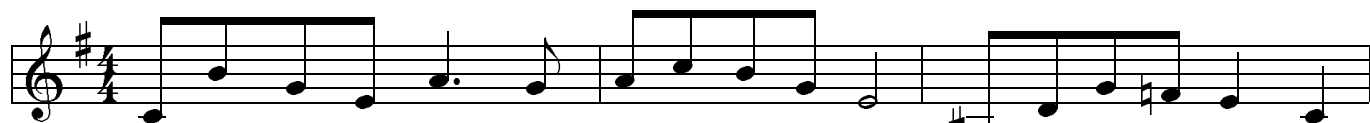


# "Il pleure dans mon coeur..."

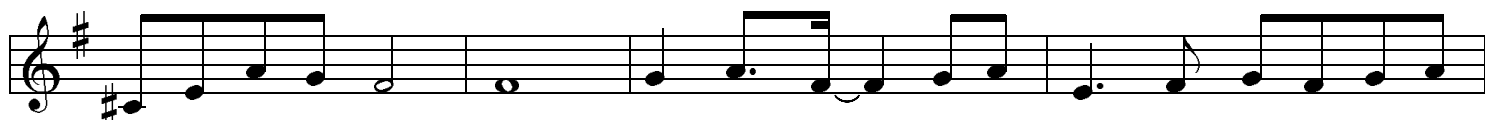
Création pour spectacle "Deux rives en Jazz" - Hopper -

Guillaume Gourmaud

Lead vocal



Il pleure dans mon coeur comme il pleut sur la ville quelle est cette lan- gueur ?

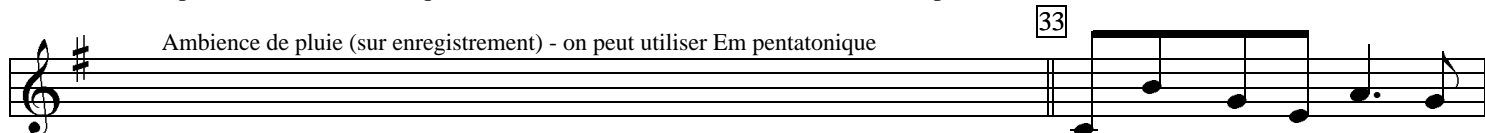


qui pé- nè- tre mon coeur o bruit doux de la pluie par terre et sur les



toits ! pour un coeur qui s'en- nuie o chant de la pluie

Free et ad.lib.



Ambiance de pluie (sur enregistrement) - on peut utiliser Em pentatonique

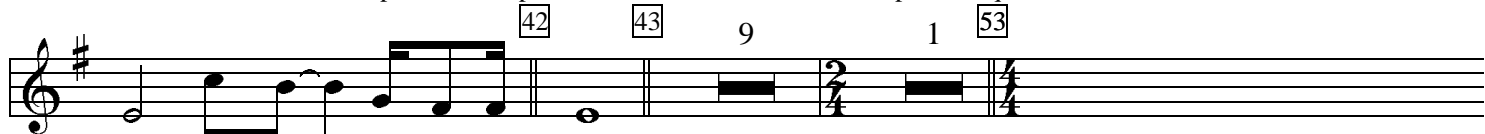
Il pleure sans rai- son dans



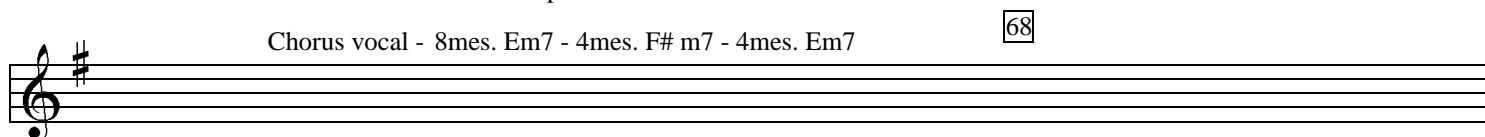
ce coeur qui s'é- coeure quoi ! nul- le tra- hi- son ce deuil est sans rai- son



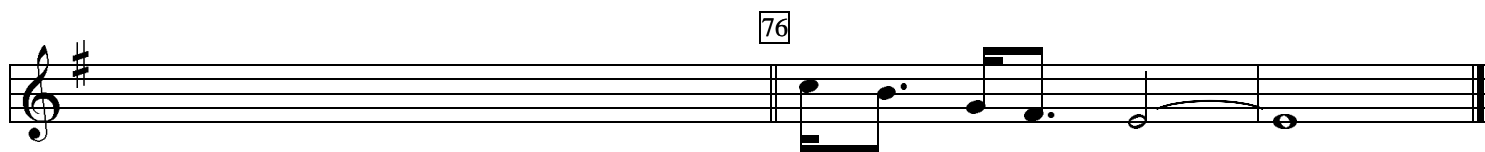
c'est bien la pi- re peine de ne sa- voir pour- quoi sans a- mour et sans



haine mon coeur a tant de peine



Chorus vocal - 8mes. Em7 - 4mes. F# m7 - 4mes. Em7



O chant de la pluie !

# "Il pleure dans mon coeur..."

Création pour spectacle "Deux rives en Jazz" - Hopper -

Guillaume Gourmaud

Soprano Sax

The musical score is written for Soprano Saxophone in E major (three sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 61. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure markers are placed at the beginning of several measures: 10, 11, 17, 20, 33, 34, 38, 42, 43, and 51. At measure 20, there is a performance instruction: "-Play free like the rain and use the Em pentatonic scale -". The piece concludes with a final measure marked 51, ending with a double bar line.

53

Chorus vocal

Musical score for Chorus vocal, measures 53-68. The score is written in treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. It consists of eight staves of music. The melody is primarily composed of eighth and quarter notes, with some dotted notes and rests. The first six staves (measures 53-67) follow a similar rhythmic pattern, while the seventh and eighth staves (measures 68-69) conclude the phrase with a final cadence.



51 53 Chorus vocal

68

76

# "Il pleure dans mon coeur..."

Création pour spectacle "Deux rives en Jazz" - Hopper -

Guillaume Gourmaud

Tenor Sax

61

10 =104

11

17 20

33 =61 34

38

42 =104 43

51

Play free as the rain - use Em pentatonic scale -



# "Il pleure dans mon coeur..."

Création pour spectacle "Deux rives en Jazz" - Hopper -

Guillaume Gourmaud  
Poème de Paul Verlaine

Baritone Sax

The musical score is written for Baritone Sax in the key of C# minor (three sharps) and 4/4 time. It begins with a 4-measure introduction marked with a tempo of 61. The first section, from measure 10 to 17, is marked with a tempo of 104 and includes dynamic markings such as accents and slurs. The second section, from measure 20 to 33, is a free improvisation section with the instruction "Free - improvise like rain drop - can use C#minor pentatonic scale". The third section, from measure 34 to 38, continues the melodic line. The fourth section, from measure 42 to 43, is marked with a tempo of 104. The fifth section, from measure 51 to 53, is labeled "Chorus vocal" and features a change in time signature to 2/4. The score concludes with a final section from measure 68 to 76, ending with a double bar line.